
History of Art 4040

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Good morning,

On Tuesday, April 15th, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for History of Art 4040.

The Subcommittee unanimously approved the request with six recommendations:

Recommendation: The Subcommittee recommends that the department reduce the number of weeks on the course calendar from 17 to 15 (i.e. 14 weeks of instruction plus 1 week for final exams). While they recognize that Autumn Semester at Ohio State may last for 17 *calendar* weeks, the number of holidays during that semester means that most classes that meet for two days/week will have 28 meetings (or less) plus one final examination meeting.

b) *Recommendation:* The Subcommittee recommends that the course calendar be amended on the first syllabus ("Indigeneity on/as the Borders of Japan"), as there are currently two Unit 1 exams, and no exam for unit 2.

c) *Recommendation:* The Subcommittee suggests amending the grading on p. 4 of both syllabi, as currently the percentages for all assignments add up to 110%. They offer the friendly suggestion that the Unit 1 exam or Unit 1 & 2 exams might be weighted slightly less, so that the earliest assignment(s) have lower stakes, and students will have a chance to improve after receiving feedback.

d) *Recommendation:* The Subcommittee recommends that the department include in both syllabi the required links at the bottom of the Religious Accommodations Statement (syllabi pp. 9-10 and 11-12). An updated version of the statement (which reflects the recent closure of the Office of Institutional Equity) with the correct links/addresses is available on the [ASCCAS website](#).

Recommendation: The Subcommittee recommends that the department amend the Title IX Statement (syllabi, p. 11 and 13), as the web address for Title IX resources has changed. An updated version of the statement with the correct link/address is available on the [ASCCAS website](#).

v *Recommendation:* The Subcommittee suggests that the department amend the Statement on Diversity and Inclusion (syllabi, p. 11, 13), as the Office of Diversity and Inclusion and the Center for Belonging and Social Change (formerly the Multicultural Center) have been closed. An updated version of the statement without these links is available on the [ASCCAS website](#).

As a reminder, *recommendations* (in italics above) should be implemented when the course is next taught.

History of Art 4040 will continue through the approval process to OAA.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Tom Dugdale (faculty Chair of the Arts and Humanities 1 Subcommittee; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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